

Bio for Jonn Herschend

Raised in a Midwestern amusement park, Jonn Herschend is an interdisciplinary artist whose work explores the confusion of emotional truth through highly structured formats. His video work, photos and paintings have been exhibited both nationally and internationally, including the 2007 Stuttgarter Filmwinter Film festival in Stuttgart, Germany; and the 2006 Flaherty Film Seminar at Vassar College in New York; and an upcoming show at Peak Gallery in Toronto, Canada. Within the San Francisco Bay Area, where he lives and works, his paintings and videos have been exhibited at Southern Exposure, The Lab, Intersection for the Arts, and The Pacific Film Archive. He is a co-organizer for the 2007 Deadpan Exchange II Festival in Berlin, Germany and a co-founder and co-editor of the quarterly subscription based art project, “the thing.”